

TECHNICAL CONTACT**Benjamin Macke**

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benjamin.macke@gmail.com**Technical Rider SOUND
Ciné-concert de Poche****(depending on the case, the show can also be acoustic)**

Line	Instrument	Micro	Stand	48 V
1	Voice	SM 58	1	0
2	Accordion melody	DI	0	48
3	Accordion basses	DI	0	48
4	Footbass	Oktava MK12 (provided)	1 small	48

SOUND SYSTEM :

Homogeneous, of quality and adapted to the place and the number of spectators in terms of power.

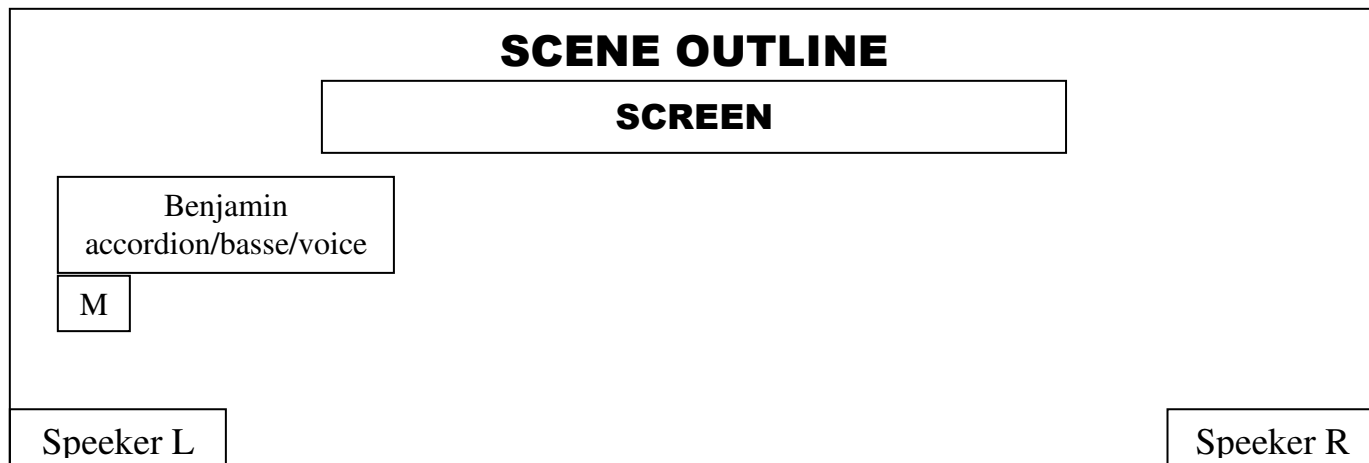
CONSOLE :

Favor the quality of the preamps (Midas, Soundcraft...).

4 microphone inputs minimum.

MONITOR :

Provide 1 monitor type Nexa PS 15, APG DS 15 or MTD 115HA.

Soundcheck :**Minimum 20min (excluding installation time of the equipment and the technical team)**

CONTACT IMAGE**Benjamin Macke**

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Ciné-concert de Poche**MOVIES :**

- 16mm films are provided by the musician

PROJECTOR :

- 16 mm projector (provided), placed in the axis of the screen on a projection table (or stack of tables, required height : 2m).
- Distance between projector and screen : about 4m for an image of 1m wide.

SCREEN :

- Size according to the number of spectators. (2m20 screen provided if traveling by car)

LIGHT :

Complete darkness desirable during projection except :

- possibly weak light on the musician.
- auxiliary light for the projection table.

OTHER :

- Piano stool (provided if traveling by car).